



BACK TO  **11**
THE ROCK SHOW ₀ ₁₁

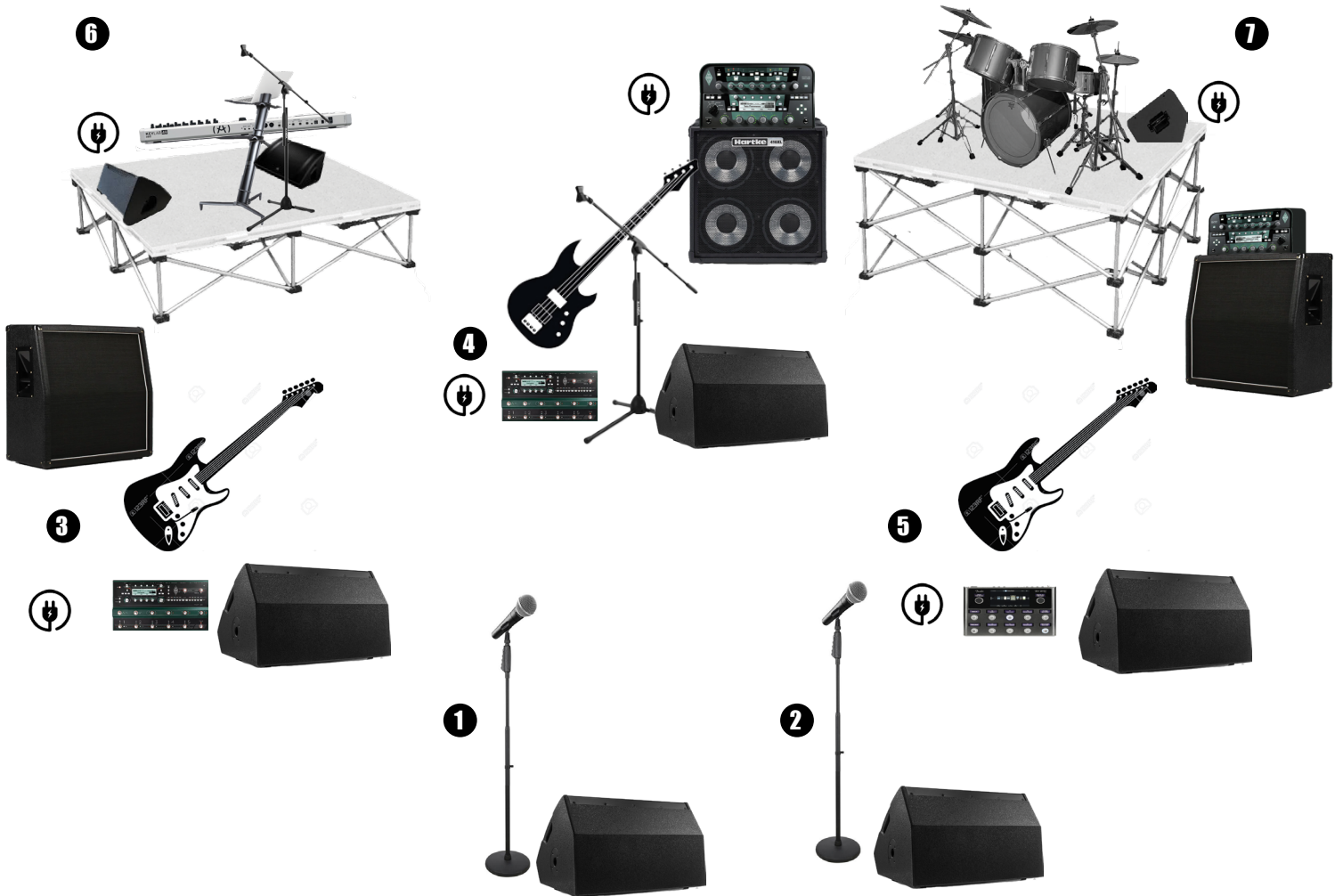
HEADLINE TOURING SHOW
STAGE PLOT and INPUT LIST

The following is being provided to give general stage plot and input list information for BACK TO 11 for any fky-in show performances where the event production company will be providing a fixed stage and backline needs.

This is general information and details and specifications may change based up the event producer's needs and the band's requirements to meet those needs.

Please contact your Back To 11 booking agent or group contact to work out any updates for a particular show.

STAGE PLOT - TOURING (rev 060124)



1 LEAD VOX - ADRIAN

QLXD Wireless Mic
Straight Stand
Wedge Monitor or wireless IEM

2 LEAD VOX - VK

Sennheiser Wireless Mic*
Straight Stand
Wedge Monitor or wireless Sennheiser IEM*

3 GUITAR 1 - SCOTT

Marshall 4x10 Cabinet
Edison Drop by pedals
Wedge Monitor or wireless IEM

4 BASS - DANNY

Hartke 4x10 Cabinet
Edison Drop by cabinet
Boom Stand
Edison Drop by stand
XLR Cable Drop at stand for Mic
XLR Drop at Cab for Kemper
Wedge Monitor or wireless IEM

5 GUITAR 2 - FLINT

Marshall 4x10 Cabinet
Edison Drop by pedals
Wedge Monitor or wireless IEM

6 KEYS - TONY

8x8x12 Steel Deck
Boom Stand
Shure SM-58
Edison Drop
Stereo XLR Cable Drop
Wedge Monitor or wireless IEM

7 DRUMS - PAUL

8x8x18 Steel Deck
Edison Drop
Wedge Monitor or wireless IEM



STAGE INPUT LIST (rev 060124)

	SNAKE	INSTRUMENT	MIC	ALT MIC
DRUMS	1	KICK	AUDIX D6	EV RE20 or Shure Beta 52A
	2	SNARE	SHURE SM-57	Audix i5 or DPA 2011C
	3	HI-HAT	AKG C451	SENN E914 or Shure SM81
	4	RACK TOM 1	AUDIX D2	SENN MD-421 or Beyer Opus 87
	5	RACK TOM 2	AUDIX D2	SENN MD-421 or Beyer Opus 87
	6	RACK TOM 3	AUDIX D4	SENN MD-421 or Beyer Opus 87
	7	FLOOR TOM	AUDIX D4	SENN MD-421 or Beyer Opus 87
	8	OVERHEAD L	AKG 414	AudioTec AT 4050
	9	OVERHEAD R	AKG 414	AudioTec AT 4050
GUITARS	10	BASS	D.I.	
	11	GUITAR 1 (FLINT)	SENN MD-421	AUDIX I5 or Shure SM57
	12	GUITAR 2 (SCOTT)	D.I.	
KEYS	13	KEYS L	D.I.	
	14	KEYS R	D.I.	
VOCALS	15	LEAD VOX 1 (ADRIAN)	SENNHEISER	Quality Shure Wireless
	16	LEAD VOX 2 (VK)	SENNHEISER*	Quality Shure Wireless
	17	BASS VOX (DANNY)	EV RE520*	
	18	KEY VOX (TONY)	SHURE SM-58	Senn e845 or AKG D5 * ARTIST PROVIDES

BACKLINE REQUIREMENTS (rev 060124)

The following are the backline requirements for BACK TO 11 for any headline touring show where the production company will need to provide stage sets, backline and complete AVL. Please check with the group representative to confirm all needs. Where possible, accepted alternatives have been listed. If either the specified equipment or the accepted alternative is not available, please contact the group representative to determine a workable solution.

VOCALS

- (2) SENNHEISER EW 500 G4 (Lead Voxs)
Alt: Shure GLXD System
- (2) SENNHEISER - EW 135P SHURE SM-58 (Lead Voxs)
Alt: Shure SM-58 Wireless
- (1) SHURE SM-58 (Key Vox)
Alt: Sennheiser e-95
- (2) BOOM STANDS
- (2) STRAIGHT STANDS
- (2) XLR Drops for bass and keys

GITARS

- (2) Marshall 4x10 Cabinets
- (1) Hartke 4x10 Cabinet

KEYBOARDS

- (1) ARTURIA KEYLAB 88 MKII
Alt: Studio Logic SL88 Grand
- (1) Spyder KM-18860 Stand*
Alt: Any two-tier, column-style keyboard stand specified for an 88-key size controller.
- (1) Flashpoint FPLTSAT Laptop Stand
Alt: Any stable stand that will safely hold a laptop and a Scarlett Preamp.

DRUMS

- (1) DW 6.5"x14" SNARE
Alt: Ludwig 6.5"x14" Supraphonic
- (1) YAMAHA 22" RECORDING CUSTOM KICK DRUM
Alt: Yamaha 22" Absolute Hybrid
- (1) YAMAHA 8" RECORDING RACK TOM
Alt: Yamaha 8" Absolute Hybrid
- (1) YAMAHA 10" RECORDING RACK TOM
Alt: Yamaha 10" Absolute Hybrid
- (1) YAMAHA 12" RECORDING RACK TOM
Alt: Yamaha 12" Absolute Hybrid
- (1) YAMAHA 13" RECORDING FLOOR TOM
Alt: Yamaha 13" Absolute Hybrid
- (1) MEINI 21" DARK RIDE CYMBAL

Alt: Zildjan K 21" Dark Ride

- (1) MEINI 17", 18", 19" and 20" CRASH CYMBALS

Alt: Zildjan A 17", 18", 19" and 20" Crash

- (1) MEINI 15" PURE ALLOY HI-HAT CYMBALS*
Alt: Zildjan A 15" Hi-Hat

- (1) DW 9000 KICK PEDAL
Alt: Trick Pro 1-V

- (1) STANDS/HARDWARE
Quality stands that are adjustable, floor-mounted, and secure

- (1) SIDE TABLE
Large enough to hold laptop, clip-on light and misc items.

- (1) DRUMSTICK HOLDER
- (1) 15" or LARGER FLOOR FAN

- (1) CARPET or OTHER FLOOR COVERING
Covering needs to securely hold kit in place.

MONITORS

If providing wedge monitors, please provide separate monitor and mix for the following:

- Lead Vocals (Prefer 2-3 wedges across downstage edge)
- Guitar 1
- Guitar 2
- Bass
- Keyboards (stereo if possible)
- Drums

If providing IEM, please provide separate transmitters and body packs with separate monitor and mix for the following:

- Lead Vocal 1
- Lead Vocal 2
- Guitar 1
- Guitar 2
- Bass
- Keyboards
- Drums

The artists will supply their own IEM ear buds.



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